

## PLAY DEAD | THIS SIDE OF HEAVEN



from the LP *Company Of Justice*  
c. 1985 Tanz Records

Play Dead were an English post-punk group from Oxford that grew out of the fading English punk scene in 1980. Though Play Dead was identified with groups like UK Decay and Sex Gang Children, the band felt they didn't belong under the gothic title. Play Dead made three studio albums for four different small labels—Fresh Records, Jungle Records, Situation 2, and Clay Records—before forming their own label, Tanz, for their final album, *Company Of Justice*, which appeared in 1985.

## THE SEERS | LIGHTNING STRIKES



12" single  
c. 1988 Rough Trade

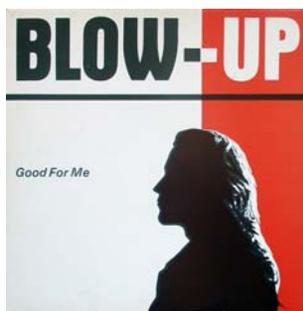
The Seers were a five-piece band formed in 1984 via Bristol UK's fertile punk scene. The band gained notoriety with their debut single 1988's "Lightning Strikes" which was about the Hungerford massacre. Later that year, they also became the first unsigned band to play the main stage at the Reading Festival. Ultimately signing to local indie Cherry Red Records for their full-length debut 1990's "Psych Out", The Seers went on to become an extensive touring act throughout Europe, including opening stints for Nirvana. The band called it a day shortly after the release of their follow-up LP for Cherry Red, 1992's "Peace Crazy's".

## ARMS OF SOMEONE NEW | HOLLYWOOD



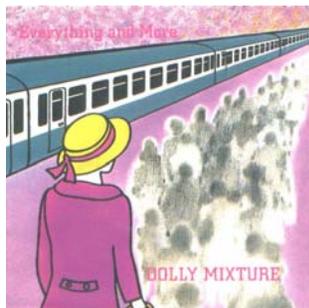
from the LP *Promise*  
c. 1988 C'est La Mort Records

The Arms of Someone New was formed in 1983 in Champaign-Urbana, Illinois by Mel Eberle and Steve Jones. Steve managed and helped record Mel's band The First Things; while in the studio to demo some of Mel's songs, they started collaborating. Both grew up around their families' pianos and got into psychedelic rock drawing inspiration from Jimi Hendrix and The Beatles, taking their name "The Arms of Someone New" from a line on a Beatles X-Mas Fan Club Single. They modeled their sound after the melancholic side of Factory Records, The Cure's "Faith" period and The Teardrop Explodes. Between 1983 and 1985 they released four cassettes, one 7" and one 12" EP.

**BLOW UP** | GOOD FOR ME

12" single  
c. 1987 Creation Records

Blow Up formed in Brighton England in 1986 by former 14 Iced Bears member Nick Roughley. Signing to Creation Records at their first gig by an awe-struck Alan McGee, they gained exposure with two singles on the label, 1987's Nuggets-style "Good For Me" and the epic "Pool Valley". A BBC live session at Abbey Road studios in 1987 brought the outfit well-needed publicity with the help of Dave Nimmo on percussion. A tour of the Netherlands and Belgium soon followed. After two further EPs, the Pixies-influenced first album proper *In Watermelon Sugar* was finally issued in 1990. An ambitious second album, *Amazon Eyegasm* (featuring the former 14 Iced Bear Will Taylor on guitar and 'Red Ed' on drums) followed in 1991 before the band called it a day later that year.

**DOLLY MIXTURE** | EVERYTHING AND MORE

7" single  
c. 1982 Respond Records

Dolly Mixture was a British post-punk band formed in 1978 by bassist and vocalist Debsey Wykes, guitarist Rachel Bor, and drummer Hester Smith. Although they had their taste of Top 40 success as the backing vocals for the Captain Sensible's hit "Wot", as a band they remained neglected by the media and the general public alike. Near the end of their run, the group self-released a double album of demo tracks, which was re-released in 1995. The group disbanded in 1983. Debsey and Hester went on to form the band Coming Up Roses, Rachel played with the band Fruit Machine until 1999, and Debsey later collaborated with Saint Etienne and formed the band Birdie.

**THE OPPOSITION** | FOOL FOR YOU

from the LP *Empire Days*  
c. 1985 Virgin Records

The Opposition were a South London-based post-punk band that welded the impassioned urgency of early Killing Joke to the graceful but pained atmospheric flourishes of the Chameleons. Marcus Bell, Mark Long, and Ralph Hall formed the band in 1979 and had their first single, "Very Little Glory", released through their own Double Vision imprint by the end of that year. A short-lived deal with the Ariola label (Japan) produced a second single in 1980 that led to a contract with Disc AZ. *Breaking the Silence*, the band's self-produced debut full-length, was released in 1981. Three LPs for Charisma -- *Intimacy*, *Promises*, and *Empire Days* -- followed in close succession between 1983 and 1985.  
- Andy Kellman, *Allmusic.Com*

**EVENING LEGIONS** | YOUR DIMENSION

from the EP *Evening Legions*  
c. 1985 Hiara Records

Evening Legions was a short-lived four-piece band band from Rennes Frances. Active from 1983 to 1986, the group's entire recorded output consists of only one 4-song EP (released in 1985 on the Italian indie label Hiara Records). The slick production and tight musicianship here recalls the accomplished New Romantic flair of bands like Visage, Simple Minds and Japan. The band split during the Festival Interceltique de Loriant in 1986, after they did the first part of festival opening for The Pogues.

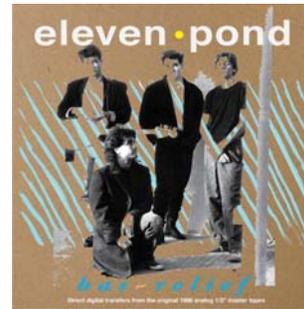
## THE RED | PROMISES



from the EP *The Red*  
c. 1986 Lost Moment

The Red were obscure Brit exports whose self-titled EP was bifurcated into "fast" and "slow" sides. The "fast" tunes arrive on side A, and only rapid by sheer comparison to the other half of the coin. Not quite straightforward new wave, "Promises" is a forward-thinking slice of modern rock rife with melody and ringing guitars, reminiscent of stateside contemporaries Wire Train and the Ocean Blue.  
- *Wilfully Obscure*

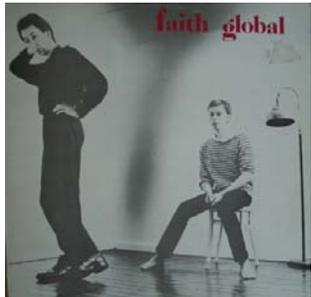
## ELEVEN POND | WATCHING TREES



from the LP *Bas Relief*  
c. 1986 Game Hen Records

Eleven Pond formed in Rochester, NY in 1986 and released one synthpop/darkwave-driven LP titled *Bas Relief*. The band recorded songs for a follow-up LP titled *Assemblage* but broke up before it was ever released. In 2009 the band's music was rediscovered and the original LP suddenly becomes a \$900 collectable! Subsequently, founding member Jeff Gallea reforms Eleven Pond and the indie label Dark Entries presses a re-mastered re-issue of *Bas Relief* along with the *Assemblage* LP in 2010. Now based in Los Angeles, the band continues to perform and sporadically release new material.

## FAITH GLOBAL | LOVE SEEMS LOST



from the LP *The Same Mistakes*  
c. 1983 Survival Records

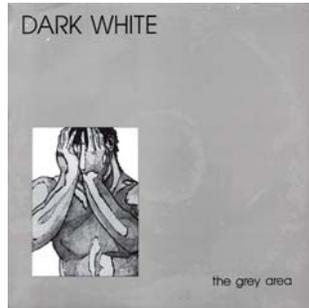
Faith Global was a very short-lived UK synthpop band comprised of original Ultravox guitarist Stevie Shears and vocalist Jason Guy. Shears met Guy after being sacked by Ultravox in 1978 and decided to form a new band. The UK-based indie electronic label Survival Records released all of the bands recorded material - which consisted of the 12" single from 1982 "Earth Report" and the band's only full-length LP, 1983's "The Same Mistakes". Shears later went on to form Cowboys International.

## MESSENGERS | I TURN IN (TO YOU)



7" single  
c. 1982 Chrysalis Records

Messengers were a Scottish new wave group consisting of Danny Mitchell and Colin King. The duo were originally part of Modern Man, a Glasgow punk band discovered by Midge Ure of Ultravox. Modern Man disbanded after releasing one LP produced by Ure, after which Ure stayed with the duo as Messengers. Messengers toured as the support band to Ultravox, contributing to the live album *Monument* (1982), and with Mitchell co-writing Midge Ure's "If I Was". Enough material for an album was recorded by 1984, but Ure's label Chrysalis declined to release the LP. The album was not finally released till 2004 when King and Mitchell re-recorded the songs for the Ultravox fan site *Extreme Voice*.

**DARK WHITE** | CALL OF THE WILD

from the EP *The Grey Area*  
c. 1985 Dark White Music

A woefully obscure band with little background information to be found. Dark White looks to be a vehicle for the solo work of one Razah Reinfeld, a suburban Chicago based artist, whose medium is primarily synth-heavy, industrial-tinged post punk. *The Grey Area*, a 4-song EP with two mixes of the above track "Call Of The Wild", appears to be the only recorded material under the moniker Dark White. In 1992, Reinfeld released an album under his own name entitled *Fanus Reign*, consisting primarily of synth-based soundscapes and instrumental tracks.

**JARVON JOL** | THE DUSTCOLLECTOR

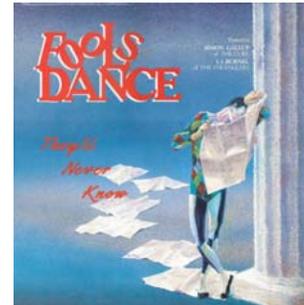
12" single  
c. 1984 Stradvek Music

Another mid 80s obscurity with scant information to be found anywhere, save for a handful of dance club DJ references posted online. Jarvon Jol was a New York City synth-based trio whose only recorded output appears to be this rare 12" vinyl single (b/w "It's Time") released on indie Stradvek Music in 1984. The band clearly has a fondness for London, based both on its musical leanings and the single album sleeve which bears a photo of Shrewsbury Avenue in the heart of London's theatre district.

**BLITZ** | SOLAR

7" single  
c. 1983 Future Records

Blitz were a street punk/Oi! band from Derbyshire, UK formed in 1980. With both punk and skinhead members, they were enthusiastically championed by *Sounds* magazine writer Garry Bushell, who had first heard their demo tape early in 1981. Bushell who labeled them Oi!, was impressed enough to put two of their tracks on that year's Carry On Oi compilation, *Nation On Fire* and *Youth*. After signing with Future Records, the band took a decidedly more sparse/post-punk approach on their single here (1983 7" Solar b/w Husk) and their subsequent follow-up LP *Second Empire Justice*. Not surprisingly, the album did not fare well with the band's original Oi! fan base and the band subsequently folded.

**FOOLS DANCE** | THEY'LL NEVER KNOW

12" single  
c. 1987 Lambs to the Slaughter Records

Fools Dance were a short-lived English rock band formed in 1983. Initially calling themselves The Cry, this band featured former Cure members **Simon Gallup** and **Matthieu Hartley** and played their first gig at the Covent Garden Rock Garden on 19 April 1983. The group changed their name to Fools Dance later that year after some lineup changes. Although Fools Dance recorded a number of songs and played several gigs in their brief existence, they never released a full-length album. The only material they ever issued were two EPs: "Fools Dance" and "They'll Never Know".

w/ Dark White

← (feed)

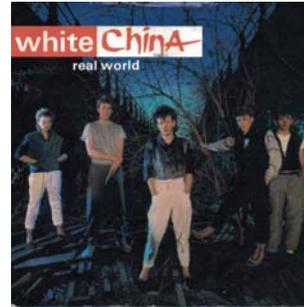
## SCARS | ALL ABOUT YOU



from the LP *Author! Author!*  
c. 1981 Charisma Records

Scars were a short-lived band from Edinburgh Scotland formed in 1979 as part of a literary art-punk scene that was growing at that time. The band's song "Your Attention Please" appeared as a free gold flexi-disc in the first issue of the London-based style magazine *i-D*. This song, along with the single "All About You" was later included in the band's 1981 (and sole) album *Author! Author!* The Scotsman ranked the album number 75 in the list of the top 100 Scottish rock and pop albums of all time. Before calling it quits in 1982, the band briefly supported The Church on tour. Scars played a one-off reunion gig in Edinburgh in December 2010, their first live appearance in 25 years. The history of the Scars is covered in 2015 documentary film "Big Gold Dream".

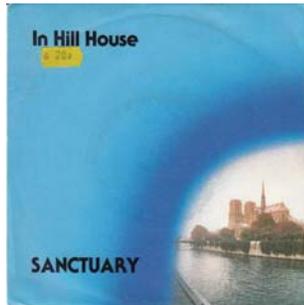
## WHITE CHINA | REAL WORLD



7" Single  
c. 1984 Island Records

Formed in Dunfermline, Scotland in 1980, White China were signed up by major label Island Records, home to artists such as U2, Roxy Music and Bob Marley. The band released two well-received singles "Real World" and "Smiles and Jokes" and quickly built up a reputation as a top live act. Unfortunately, after issues with the record company, the much anticipated debut album was never released and the band went their separate ways. In 2012, the band reformed to play a few local shows and released a limited edition EP; "The Big Chill and Other Hidden Gems."

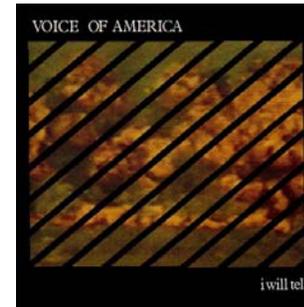
## IN HILL HOUSE | SANCTUARY



7" single  
c. 1984 EMI Records

Very little information is to be found anywhere on this woefully obscure UK-based band...which is too bad, because this well produced single hints to a seemingly seasoned band capable of much more music. This 7" single (b/w "Never Again") appears to be their only piece of recorded material. It was issued independently by the band in 1984 and re-issued later that year by EMI.

## VOICE OF AMERICA | I WILL TELL



12" Single  
c. 1988 Virgin Records

Another painfully obscure 80s band with scarcely any recorded material save for this 12" single - originally released independently in 1986 and re-issued by Virgin Records in 1988. The group's only other bit of recorded material was another Virgin 12" single from 1987 called "Story Of Love". VOA is essentially a duo comprised of UK lads Nigel Haslam and David Shaw. Due to Virgin's furiously paced label expansion in the late 80s, the singles were not adequately promoted or marketed. Eventually the duo grew frustrated and went their separate ways before the end of the decade.

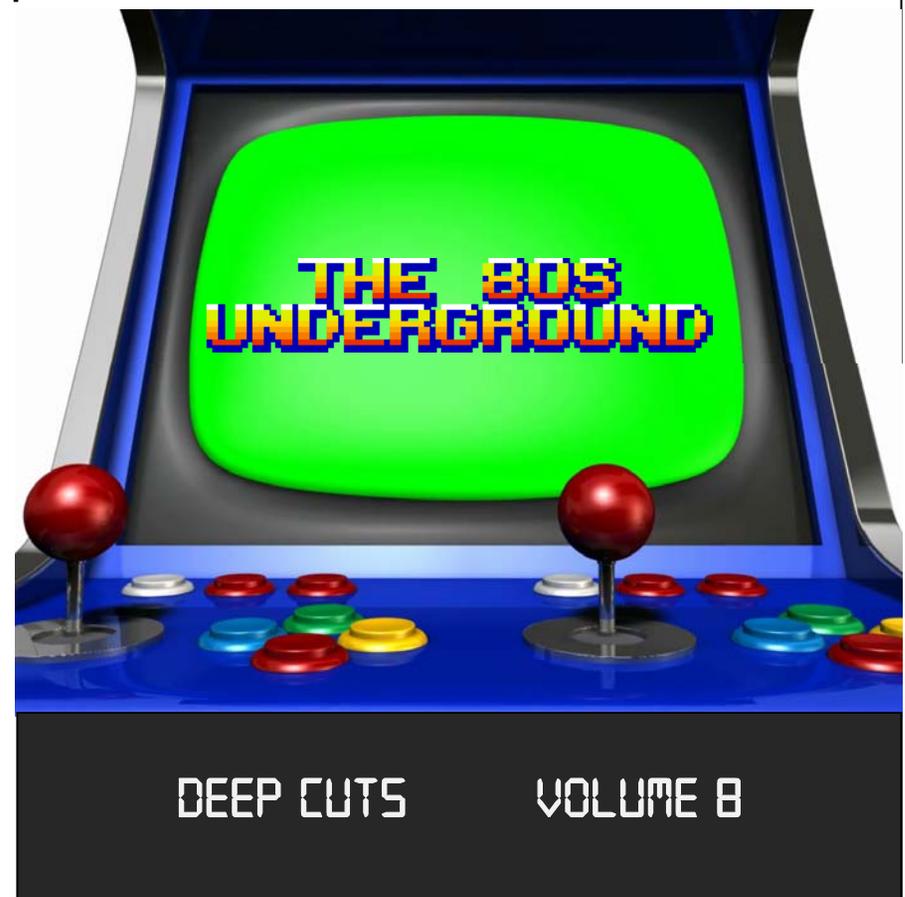
w/ Play Dead

← (feed)

<u>NAME</u>	<u>HIGH SCORE</u>
1 <b>PLAY DEAD</b>	THIS SIDE OF HEAVEN
2 <b>ARMS OF SOMEONE NEW</b>	HOLLYWOOD
3 <b>THE OPPOSITION</b>	FOOL FOR YOU
4 <b>EVENING LEGIONS</b>	YOUR DIMENSION
5 <b>THE RED</b>	PROMISES
6 <b>FAITH GLOBAL</b>	LOVE SEEMS LOST
7 <b>BLITZ</b>	SOLAR
8 <b>FOOLS DANCE</b>	THEY'LL NEVER KNOW
9 <b>THE SCARS</b>	ALL ABOUT YOU
10 <b>IN HILL HOUSE</b>	SANCTUARY
11 <b>WHITE CHINA</b>	REAL WORLD
12 <b>VOICE OF AMERICA</b>	I WILL TELL
13 <b>DARK WHITE</b>	CALL OF THE WILD
14 <b>JARVON JOL</b>	THE DUSTCOLLECTOR
15 <b>ELEVEN POND</b>	WATCHING TREES
16 <b>MESSENGERS</b>	I TURN IN (TO YOU)
17 <b>BLOW UP</b>	GOOD FOR ME
18 <b>DOLLY MIXTURE</b>	EVERYTHING & MORE
19 <b>THE SEERS</b>	LIGHTNING STRIKES

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THE 808 UNDERGROUND

DEEP CUTS VOL. B

- |    |   |    |   |
|----|---|----|---|
| 1  | <b>PLAY DEAD</b><br>THIS SIDE OF HEAVEN     | 11 | <b>WHITE CHINA</b><br>REAL WORLD          |
| 2  | <b>ARMS OF SOMEONE NEW</b><br>HOLLYWOOD     | 12 | <b>VOICE OF AMERICA</b><br>I WILL TELL    |
| 3  | <b>THE OPPOSITION</b><br>FOOL FOR YOU       | 13 | <b>DARK WHITE</b><br>CALL OF THE WILD     |
| 4  | <b>EVENING LEGIONS</b><br>YOUR DIMENSION    | 14 | <b>JARVON JOL</b><br>THE DUSTCOLLECTOR    |
| 5  | <b>THE RED</b><br>PROMISES                  | 15 | <b>ELEVEN POND</b><br>WATCHING TREES      |
| 6  | <b>FAITH GLOBAL</b><br>LOVE SEEMS LOST      | 16 | <b>MESSENGERS</b><br>I TURN IN (TO YOU)   |
| 7  | <b>BLITZ</b><br>SOLAR                       | 17 | <b>BLOW UP</b><br>GOOD FOR ME             |
| 8  | <b>FOOLS DANCE</b><br>THEY'LL NEVER KNOW    | 18 | <b>DOLLY MIXTURE</b><br>EVERYTHING & MORE |
| 9  | <b>THE SCARS</b><br>ALL ABOUT YOU           | 19 | <b>THE SEERS</b><br>LIGHTNING STRIKES     |
| 10 | <b>IN HILL HOUSE</b><br>THIS SIDE OF HEAVEN |    |   |

DEEP CUTS VOL. B

THE 808 UNDERGROUND

TRAY CARD  
(4 5/8" x 5 15/16")