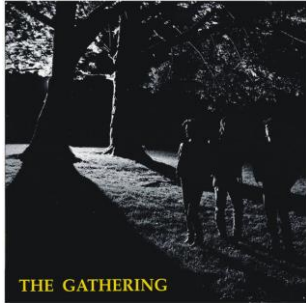


## THE GATHERING | the waiting



from the EP *Let It Shine*  
c. 1988 World Record Co.

Formed in 1985 from the ashes of various local goth and post-punk bands, Vancouver BC's The Gathering released their debut EP *Let It Shine* in 1988, but quickly dissolved at the end of that year, having played only handful of shows across their native Canada. Inspired by the resurgence of 80s post-punk and new wave, the band reformed in 2017 and re-recorded their debut the following year (under the title *ReTransmission* EP). The Gathering has since signed a deal with the German label Cold Transmission, which released their *Love Songs* EP in June 2019.

## IT BITES | calling all the heroes



from *The Big Lad in the Windmill*  
c. 1986 Virgin Records

It Bites are an English progressive rock and pop-fusion band formed in Egremont, England in 1982 and best known for their 1986 single "Calling All the Heroes", which gained them a Top 10 UK Singles Chart hit. Initially fronted by Francis Dunnery, the band split in 1990, eventually returning in 2006 with new front-man John Mitchell. This lineup toured and produced two further albums plus two live albums. The band's musical style can be split into various distinct phases throughout their decades-long existence...from their early phase heard here, which embraced varieties of contemporary pop, funk, and sophisti-pop...to more 70's-inspired progressive rock, Queen-styled glam and hard rock that flavored their later releases.

## CHALK CIRCLE | this mourning



from the LP *Mending Wall*  
c. 1987 Duke Street Records

Formed in Newcastle, Ontario in 1982 Chalk Circle released their debut EP *The Great Lake* in 1986. Lead single "April Fool" became a Top 10 single in Canada along with another single "Me, Myself and I". The band's second release, the full-length LP *Mending Wall* was released in 1987. Recorded entirely on digital equipment, the crisp sounding album featured another Top 10 Canadian single "This Mourning", a blistering commentary about nuclear politics in the Reagan era of the late 1980s. The band's final album was 1989's *As The Crow Flies*, which featured two singles, "Sons and Daughters" and "Together". Citing 'creative differences', the band broke up in 1990, but reformed briefly in 2005 - 2006 following the release of a greatest hits compilation released by Universal as part of its 20<sup>th</sup> Century Masters series.

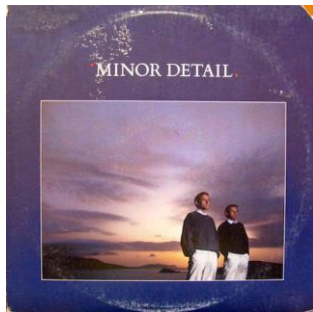
## HEY! ELASTICA | eat your heart out



from the LP *In On The Off Beat*  
c. 1984 Virgin Records

Hey! Elastica were an Edinburgh, Scotland six-piece band formed in 1982. They worked with producers Tony Visconti & Martin Rushent, releasing 6 singles and one full-length album before disbanding in 1984. There was a huge hype about them - visually they were quite stunning, while the sound they made was tailor-made for radio play. Despite what appeared to be a rather substantial contract with Virgin Records, the band's singles and sole full-length LP (1984's *In On The Off Beat*) all failed to chart significantly.

### MINOR DETAIL | canvas of life



from the LP *Minor Detail*  
c. 1983 Polydor

Minor Detail was a short-lived Irish synthpop duo, headed by brothers John and Willie Hughes. Their lyrical themes were positive oriented covering topics such as romance and peace. Their self-titled album was produced by Bill Whelan (later of Riverdance fame), and they became the first Irish band to secure a recording contract with an American label. However, they were short-lived, splitting in 1984, but reunited for a brief period in 1986-87. In 1991, John Hughes would discover the Corr siblings during an audition for The Commitments and would soon become The Corrs' manager.

### STRANGE ADVANCE | we run



from the LP *2WO*  
c. 1985 Capitol Records

Strange Advance was a Canadian new wave band formed in 1982 in Vancouver, Canada. The core of the band was the duo of singer Darryl Kromm and studio production wizard Drew Arnott. Paul Iverson played bass and did backing vocals also. They were nominated for a 1983 Juno Award as "Most Promising Group of the Year" and again in 1985 as "Group of the Year". Their first two albums, 1982's *Worlds Away* and 1985's *2WO*, were Canadian gold-selling records. In 2018, Drew Arnott announced a crowdfunding campaign to finance a summer 2019 Strange Advance reunion tour.

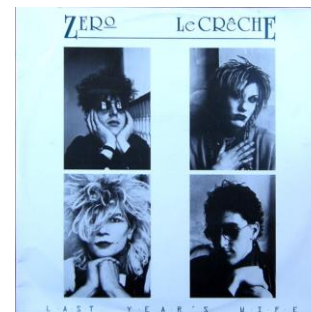
### STIFF KITTENS | contempt



7" single  
c. 1986 Crisis Records

It's not clear whether this British Goth band from Leeds took their name from one of the early incarnations of Joy Division. Nevertheless, the moniker stuck for their very brief existence. Stiff Kittens recorded only three vinyl singles from 1986 - 1988, all on the Crisis Records label. The band split up in 1988 after playing their last gig at "Berlin Independence Days" festival in October of that year.

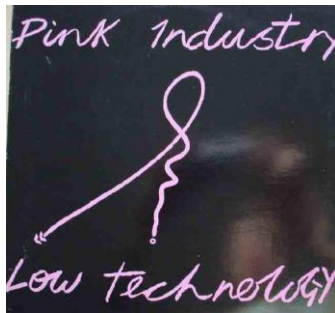
### ZERO LE CRECHE | last year's wife



12" single  
c. 1984 Flickknife Records

Zero Le Creche was a UK-based post-punk/deathrock outfit whose sound bridged a gap between the catchy drawl of Psychedelic Furs and the atmosphere of Bauhaus. The band appeared during the legendary Batcave era in the Britian's early 80s scene and released only two singles during their tenure, each with a different singer (the second does resemble the Furs' Richard Butler a fair amount.) They disbanded lickety-split, and for ages these two singles became sparse and cherished classics. However, there's recently been rumors of a potential reunion, and the band is releasing both these singles and various outtakes on CD in the very near future.

## PINK INDUSTRY | don't let go



from the EP *Low Technology*  
c. 1983 Zulu Records

When Pink Military split up in 1981, singer Jayne Casey formed the more electronically oriented band Pink Industry along with Ambrose Reynolds (who had played with Casey in Big in Japan in the 1970s, and was also an early member of Frankie Goes to Hollywood). The band's sound was described by Trouser Press as "like Siouxsie Sioux fronting Japan". Following the band's debut EP in 1982, Pink Industry recorded a total of three full-length albums and another two singles before calling it quits in 1987. In 2012, Pink Industry (Jayne, Ambrose and support band) reunited for an exclusive concert in São Paulo, Brazil.

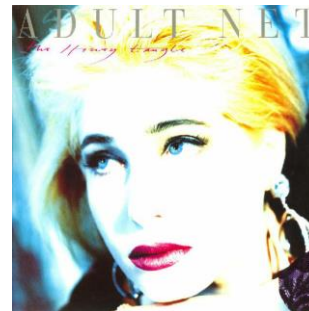
## ETERNAL TRIANGLE | nothing but a friend



from the LP *Touch & Let Go*  
c. 1984 Situation Two

Eternal Triangle was an English New Wave band formed in 1983 by Steve Skolnik, who was previously the keyboardist in the only slightly more popular and prolific UK new wave band Fischer-Z. Eternal Triangle released a few singles and one full-length album, *Touch and Let Go*. Interestingly enough, some cursory internet searches have revealed that Skolnik is now a furniture maker in London!

## ADULT NET | honey tangle



from the LP *The Honey Tangle*  
c. 1989 Fontana Records

The Adult Net was a British indie pop band formed by British-based American singer and guitarist Brix Smith in 1984, while she was a member of **The Fall**. The group issued four singles in 1985-86 and in 1988 recruited former Smiths members Craig Gannon, Andy Rourke and Mike Joyce to fill in the line-up; but by the time the group recorded their only album in 1989, Rogers, Rourke and Joyce had all left. The final Adult Net line-up was a quartet of Smith, Gannon, former Blondie member Clem Burke and **The The** member James Eller. After the band's 1989 debut *The Honey Tangle* failed to chart, their label Fontana Records released them in 1990, and the group disbanded.

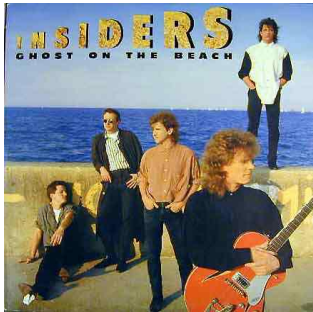
## STILL SEPTEMBER | been this way too long



12" single  
c. 1986 (self-released)

There is no information to be found anywhere on this band save for a Discogs.Com entry which features a posting from a former member and listing for their sole piece of recorded material - a very rare 12" vinyl single released independently in 1986. Apparently, they were a short-lived LA based band formed from the ashes of various other groups playing around the area at the time, including Box Metropolis and Push123. Their polished, New Romantic meets New Wave sensibility - as witnessed on this track - got them a fair amount of radio play on local iconic modern rock station KROQ.

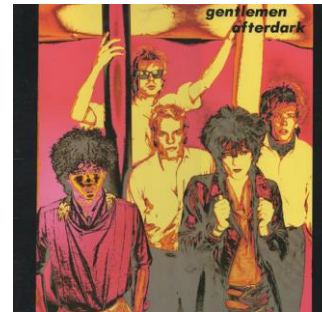
### INSIDERS | ghost on the beach



from the LP *Ghost on the Beach*  
c. 1987 Epic Records

Insiders were a short-lived band from Chicago that straddled the more mainstream sound of 80s modern rock. The group played regularly in the Chicago area in the mid-1980s and were initially courted by Warner Brothers before signing with Epic and releasing a debut album in 1987. That album, *Ghost on the Beach*, peaked at #167 on the Billboard 200 on the strength of the single also titled "Ghost on the Beach", which reached #8 on the Billboard mainstream rock singles chart. The group eventually left Epic and signed with independent label Monsterdisc, releasing two albums for the label in the 1990s.

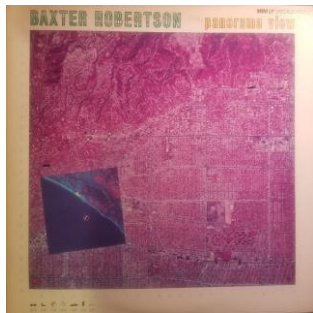
### GENTLEMEN AFTERDARK | open the door



from the EP *Gentlemen Afterdark*  
c. 1983 Fervor Records

Phoenix's Gentlemen Afterdark have risen back to prominence thanks to a high-profile placement of this song on the latest season of the hit Netflix series "Stranger Things". The song was originally featured on the band's 1983 self-titled EP, which was produced by Alice Cooper and the late Dick Wagner, who played guitar for Cooper, Lou Reed, Aerosmith and KISS. The "Stranger Things" placement was made possible by Fervor Records, a Phoenix label that specializes in placing songs in films and television shows.

### BAXTER ROBERTSON | silver strand



from the EP *Panorama View*  
c. 1983 RCA Records

California-based singer-songwriter Baxter Robertson had a minor hit with "Silver Strand (People In Motion)" from his 1983 RCA release (the *Panorama View* EP). He went on to release two full LP's (1984's *Vanishing Point II* and 1988's *Mere Mortals*). He also had a song on the original Karate Kid Soundtrack called "Feel The Night", which was co-written by Bill Conti. Robertson later went on to be in Family Pets and Sofa Lords (among others). He is also the father of Allison Robertson, who plays guitar in The Donnas.

### MARTIN DUPONT | i met the beast



from the EP *Sleep Is a Luxury*  
c. 1985 Lice Records

Martin Dupont formed in Marseille, France in 1980. Their unique brand of French-flavored post punk and darkwave was colorful, enthusiastic and delicate, but also melancholy and mysterious. They achieved some mainstream success opening for bands like The Lotus Eaters, The Lounge Lizards and Siouxsie and the Banshees, without any intention of ever being a commercial enterprise. They released three studio albums: *Just Because*, *Sleep Is A Luxury* and *Hot Paradox*, one cassette entitled *Inédits 1981-1983* and one 7" single entitled *Your Passion*. In 2008, Minimal Wave Records released a compilation of selected tracks entitled *Lost And Late* and one decade later in 2019, released the band's first complete boxed set.

## MOTORCYCLE BOY | world falls into place



from the LP *Scarlet*  
c. 1988 Forgotten Astronaut

The Motorcycle Boy was formed in Belfast in 1988 by ex-Shop Assistants vocalist Alex Taylor and Meat Whiplash Guitarist David Scott. An album called *Scarlet* was recorded in 1988 and intended for release in 1989, yet it never made it into the shops and the band eventually split up. Copies of an in-house promotional cassette containing what was thought to be the finished album have since found their way into the hands of collectors. The finished album, all taken from the master tapes, will finally be released officially in 2019 by UK indie label Forgotten Astronaut.

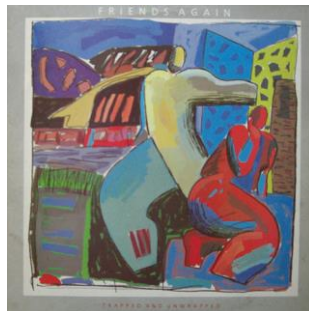
## KIDS IN THE KITCHEN | change in mood



from the LP *Shine*  
c. 1985 White Label Records

Kids in the Kitchen were an Australian pop, funk and new wave band which formed in 1983. They enjoyed chart success with four top-20 hits on the Australian Kent Music Report Singles Chart, "Change in Mood" (1983), "Bitter Desire" (1984), "Something That You Said" and "Current Stand" (both 1985). The related album, *Shine*, reached Number #9 on the Kent Music Report Albums Chart and was the 16th-biggest-selling album of 1985 in Australia. A second album, *Terrain*, followed in August 1987 but did not chart and the group subsequently disbanded in 1988. In 2016 Kids In The Kitchen reunited, supporting Culture Club on the Australian leg of their 2016 world tour.

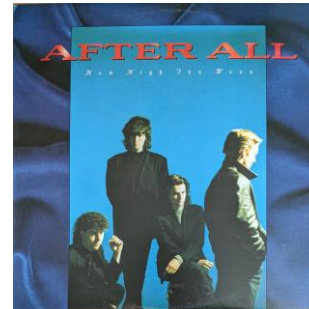
## FRIENDS AGAIN | state of art



from the LP *Trapped and Unwrapped*  
c. 1984 Phonogram Records

Friends Again were a Scottish New Wave/pop group, formed in 1981. They released a self-titled EP in 1984, which peaked at Number 59 on the UK Singles Chart. They then recorded their debut album, *Trapped And Unwrapped*. The album's sound ranged from 1970s styled funk to New Wave to soulful ballads. After the demise of the band, frontman James Grant went on to form *Love And Money* in 1985 along with other Friends Again member Paul McGeechan and Stuart Kerr.

## AFTER ALL | bullets



from the LP *How High The Moon*  
c. 1988 Capitol Records

Formed in Vancouver in the early 1980's, After All recorded their debut album *How High The Moon* for Nettwerk Records in 1988. The album produced two singles "Save Me From Myself" and "Bullets", which helped fuel a national tour. Unable to land a major deal in the early 90s, the band briefly changed its name and line-up to Grin Factory, then to Pure less than a year later. As Pure, they moved to Toronto and were signed by Warner/Reprise in 1991, releasing three albums in the alt-rock boom throughout the decade, and enjoying relative success, including the single "Blast" which reached Billboard's #22 spot, and "Greedy" making it to the 1992 "Cool World" movie soundtrack, starring Brad Pitt and Kim Basinger.



- |           |                            |                        |
|-----------|----------------------------|------------------------|
| <b>1</b>  | <b>THE GATHERING</b>       | the waiting            |
| <b>2</b>  | <b>CHALK CIRCLE</b>        | this mourning          |
| <b>3</b>  | <b>STIFF KITTENS</b>       | contempt               |
| <b>4</b>  | <b>ZERO LE GREGHE</b>      | last year's wife       |
| <b>5</b>  | <b>PINK INDUSTRY</b>       | don't let go           |
| <b>6</b>  | <b>ETERNAL TRIANGLE</b>    | nothing but a friend   |
| <b>7</b>  | <b>GENTLEMEN AFTERDARK</b> | open the door          |
| <b>8</b>  | <b>MARTIN DUPONT</b>       | i met the beast        |
| <b>9</b>  | <b>MOTORCYCLE BOY</b>      | world falls into place |
| <b>10</b> | <b>FRIENDS A GAIN</b>      | state of art           |
| <b>11</b> | <b>KIDS IN THE KITCHEN</b> | change in mood         |
| <b>12</b> | <b>AFTER ALL</b>           | bullets                |
| <b>13</b> | <b>INSIDERS</b>            | ghost on the beach     |
| <b>14</b> | <b>BAXTER ROBERTSON</b>    | silver strand          |
| <b>15</b> | <b>ADULT NET</b>           | honey tangle           |
| <b>16</b> | <b>STILL SEPTEMBER</b>     | been this way too long |
| <b>17</b> | <b>MINOR DETAIL</b>        | canvas of life         |
| <b>18</b> | <b>STRANGE ADVANCE</b>     | we run                 |
| <b>19</b> | <b>IT BITES</b>            | calling all the heroes |
| <b>20</b> | <b>HEY! ELASTICA</b>       | eat your heart out     |

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	<b>10 FRIENDS A GAIN</b> state of art	<b>20 HEY! ELASTICA</b> eat your heart out	

TRAY CARD  
(4 5/8" x 5 15/16")