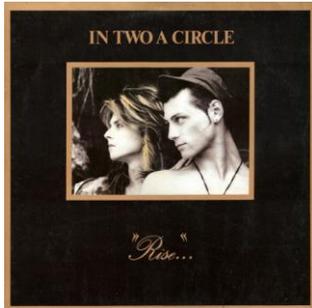


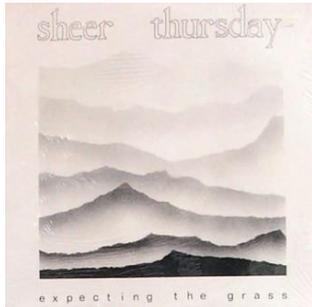
## IN TWO A CIRCLE | rise



12" single  
c. 1986 Arcadia Records

Into a Circle (also as In Two a Circle and In2a0) were an English new wave duo, formed in April 1985 by Paul "Bee" Hampshire and Barry Jepson, two former members of the band Getting the Fear. Jepson had also previously been the bassist for Southern Death Cult from 1981-83. Their debut single "Rise", issued on the Arcadia label, reached No. 5 in the UK Indie Singles Chart. In July 1986, the band signed with Abstract Records who released follow up singles "Inside Out" and "Forever" and subsequent debut studio album *Assassins* - released in summer 1988. The band broke up in October 1989 and reformed briefly reformed in July 2021.

## SHEER THURSDAY | moral



from the LP *Expecting the Grass*  
c. 1986 Twilight Records

This Atlanta-based band's one and only full length peaks early on with its ringing opening salvo, "Dodge," suggesting that ST had imbibed their fair share of *Reckoning* and *Fables of the Reconstruction* prior to these sessions. If the remainder of this record was of the same caliber I'd be more enthusiastic, but luckily this quartet rolls a solid spare (if no more outright strikes) in the form of "A View From the Side". Great, edgy post-punk, loosely in a Homestead Records mold.

- *Wilfully Obscure*

## NERVUS REX | go go girl



from the LP *Nervus Rex* c. 1980 Dreamland Records

Nervus Rex was an American new wave pop band, whose roots started in the New York City independent music scene in the late 70s. The band only released a single album - 1980 self-titled full-length on Dreamland Records. That release, having been on hold for a year while the dynamic new wave music scene flourished with talented contemporaries like the B-52's, the album met with little success and the band continued playing in clubs for several more years before breaking up in the early 1980s.

## SUNS OF SILENCE | so you thought you could fly



from the EP *Some Suns* c. 1986 (self-released)

Woefully obscure jangle pop band from Montreal, Quebec. Their sole release - 1986's *Some Suns* EP - has recently been reissued digitally on Bandcamp.

## SWINGING PISTONS | i love the sound of machines



Single c. 1983 RD3 Records

Swinging Pistons was the brainchild of American Guitarist William Tucker whose credits included work with Ministry, My Life with the Thrill Kill Kult, Pigface, Chemlab, and Chris Connolly. He grew up in New Jersey where he formed Regressive Aid with Andrew Weiss and Sim Cain (both later of Gone and the Rollins Band). After the release of the single "(Ever Since I Was Young) I Love the Sound of Machines" with the Swinging Pistons in 1986, he came to the attention of Ministry's Al Jourgensen, who invited him to join his band for their "The Mind Is a Terrible Thing to Taste" tour in 1989.

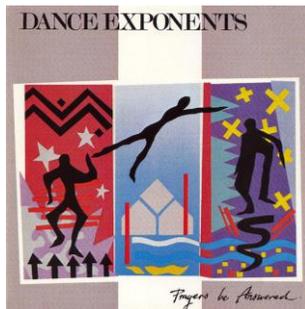
## THE RUSSIANS | no title



7" single  
c. 1980 Laser Records

The Russians were a punk band from Northampton, UK formed by bassist John Brassett. They chose the band name as an ironic statement on their deliberate apolitical stance, in direct contrast to many of their punk heroes. Early in 1980, Russians released a single, "No Title" b/w "Anything She Wants" on Laser Records. To promote the single, a custard pie fight was staged between Russians and Acme Punk Clothing outside the latter's shop on the busy Wellingborough Road in Northampton bringing traffic to a standstill. The event made the front page of the local newspaper under the title "Russian Invasion Starts a War". Unfortunately, distributors refused to release the single and the band fought a long relentless battle and in the end had to settle for getting a few released for themselves.

## DANCE EXPONENTS | your best friend loves me



from the LP *Prayers Be Answered*  
c. 1983 Mushroom Records

Dance Exponents (later shortened to The Exponents) formed in Christchurch New Zealand in 1981, and went on to become one of the country's longest lasting bands. Over three decades they played live gigs across the country, and in Britain to big ex-pat crowds. Singer Jordan Luck's rock'n'roll lifestyle is legendary; so are the band's perfect pop songs. The hits include 'Victoria', 'Why Does Love Do this to Me?', 'Who Loves Who the Most?', and 'I'll Say Goodbye (Even tho' I'm Blue)' – songs embraced by successive generations of Kiwis. In 2007 Luck became the first songwriter inducted into the APRA NZ Music Hall of Fame.

## CURRENT RAGE | scream in the dark



from the mini-album *Seven Songs*  
c. 1982 Entertainment on Disc

Current Rage was a four-piece post-punk band based in Atlanta, GA in the early 80s. They were a prominent local act sharing the stage with such luminaries as R.E.M., Pylon, Swimming Pool Q's and the Fleshtones - among many others. They recorded only one mini-album - the apt-titled *Seven Songs* - on local indie label EOD. The band has planned a 40th anniversary reissue of the *Seven Songs* mini album along with previously unreleased studio and live recordings to be released in late 2022.

## CRAWL AWAY MACHINE | maps of asia



from the EP *Crawl Away Machine*  
c. 1985 CD Presents, Ltd.

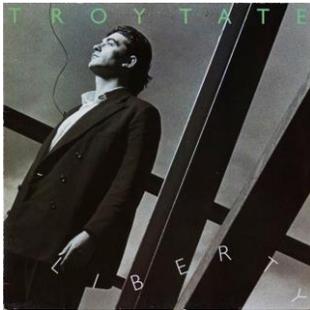
Released on San Francisco's CD Presents (the label that brought us the Avengers classic album), *Crawl Away Machine* bore a clangy, post-punk veneer with an emphasis clearly on substance over style. A co-ed five-piece vaguely recalling everyone from Comsat Angels to The Fixx, and even a dab of Bauhaus, CAM had the downcast, anglophile thing down pat without resorting to anything trite or calculated to arrive at that destination. Sadly, the band's entire output is limited to a single four-song vinyl EP released in 1985.

- *Wilfully Obscure*

w/ The Russians

← (feed)

## TROY TATE | sorrow



from the LP *Liberty*

c. 1985 Sire Records

Troy Tate was a guitarist, vocalist and producer originally from Liverpool (UK). In 1981 he joined The Teardrop Explodes for a brief spell and subsequently joined and toured with the band Fashion. He was also a member of The Turquoise Swimming Pools together with David Balfe and Hugh Jones. When **The Smiths** were looking for a producer for their debut album, Tate was chosen; although after the album was recorded, the band decided to reject these recordings and re-record the album with producer John Porter. The original version of the album is widely known as *The Troy Tate Sessions* and has only been released on bootlegs.

## POEME ELECTRONIQUE | the echoes fade



7" single

c. 1982 Carrere Records

Poeme Electronique came together in 1980 as a techno-pop quartet with Sharon Abbott and Julie Ruler on lead and backing vocals with Dave Hewson on synths and production with brother Les on bass. With the band's name taken from Edgard Varèse's 1958 electronic composition for the World's Fair, they were already pointing in an avant-garde direction. The band only managed to get a solitary 7" out into the wilds "The Echoes Fade" b/w "Voices." In 2010, indie label Anna Logue helped the band reform and release a batch a new material - subsequently released as the full length LP *Echoes Fade* (named after their original single from 1982).

## V.SPY V.SPY | one of a kind

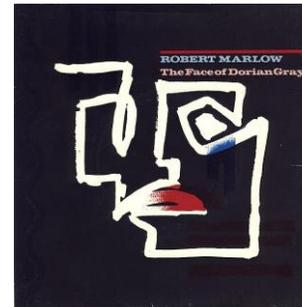


7" single

c. 1984 Powderworks

v.Spy v.Spy, were an Australian pub rock band from Sydney formed in 1981. They were named after the comic strip, "Spy vs. Spy" in the US *Mad* magazine. The band's early music was ska-influenced indie rock, exemplified by their debut single "Do What You Say" on the independent Green label in April 1982. They were eventually signed to Midnight Oil's label Powderworks and managed by legendary Oils manager, Gary Morris. The band's first full-length album *Harry's Reasons* was released in March 1986 and produced by Leszek Karski. They switched labels to WEA and had their highest charting success in February 1987 with their single "Don't Tear It Down" on the Australian singles chart.

## ROBERT MARLOW | face of dorain gray



Single

c. 1983 Reset Records

Born Robert Allen in Basildon, Essex, Robert Marlow was a key member of the legendary Basildon set. He started off in 1977 playing guitar in The Vandals with Alison Moyet, then became a member of The Plan featuring Vince Clarke on guitar. He and Vince were also in French Look with Martin Gore. In 1982, he recorded "The Face of Dorian Gray" as Robert Marlow. However, his four singles received little attention and his album was shelved and not released until 1999, when he returned to the music scene as one half of Marlow. Sadly, he passed away September 2022 after a short, unexpected illness.

**DIESEL PARK WEST** | all the myths on sunday



from the LP *Shakespeare Alabama*  
c. 1989 Food Records

Diesel Park West are an English alternative rock band from Leicester, England. Formed in 1980, they have released nine official albums, plus six singles that have appeared in the UK Singles Chart. The band was originally formed as The Filberts (after local a football team) by frontman/primary songwriter John Butler and original drummer David "Moth" Smith (who had also drummed for Leicester bands Legay and then Gypsy). In 1983, the band signed on as backing band to Del Shannon on his 1983 tour but it was several years before they got a recording contract. August 1987 saw the release of band's debut single, "When the Hoodoo Comes". Subsequent debut LP *Shakespeare Alabama* was released on the Food label in January 1989.

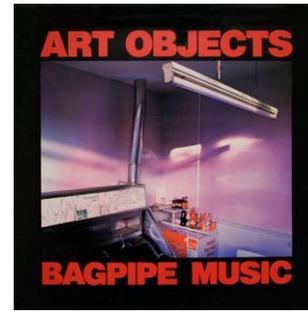
**ETERNAL TRIANGLE** | remote control



B-side to *Only in the Night* single  
c. 1984 Situation Two

Eternal Triangle was an English New Wave band formed in 1983 by Steve Skolnik, who was previously keyboardist in Fischer-Z. They released only two singles "Nothing But a Friend" and "Only in the Night" as well as a subsequent full-length LP *Touch and Let Go* all on the Situation Two label. Skolnik and co-vocalist Nicola Hitchcock went on to successful careers - with Hitchcock releasing albums in the 1990s as a solo artist and with the trip-hop band Mandalay, while Skolnik became an artisan furniture maker.

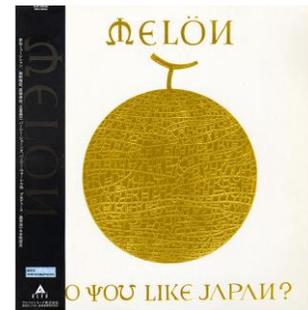
**ART OBJECTS** | showing off to impress the girls



from the LP *Bagpipe Music*  
c. 1981 Heartbeat Records

Art Objects were a Bristol-based post-punk band who later evolved into the Blue Aeroplanes. Between 1978 and 1981 they released two singles and one album. Local indie label Fried Egg Records released their first single, the "Hard Objects EP" in early 1980. A second single, "Showing Off (To Impress The Girls)", was released by Heartbeat Records soon after. In the summer of 1980, the Art Objects recorded *Bagpipe Music*, their only album, at Crescent Studios in Bath. Heartbeat released it one year later. Shortly after this, the band broke up. In 2007, *Bagpipe Music* was re-released by Cherry Red Records.

**MELON** | i will call you



from the LP *Do You Like Japan?*  
c. 1982 Alfa Records

Melon was a group formed by former Plastics members Toshio Nakanishi and Chica Sato. When Plastics broke up in 1982, Toshio and Sato went to New York City and formed Melon with friends Percy Jones of Brand X, Dougie Bowne of The Lounge Lizards, and Bernie Worrell of Funkadelic, trying to merge funk with Japanese and became known as a quirky, exotic, pop band. The track here from Melon's debut album *Do You Like Japan?* features vocals from Cindy Wilson of the B-52s. Chica's appearances in Toshi's projects since Melon have dwindled, but Toshio continues collaborating music acts, changing sounds and names: Tycoon Tosh, Group of Gods, Love T.K.O., Major Force and Skylab being some of the most often used.

## FISHERMEN | can't you stop



7" single  
c. 1986 Waterfront Records

Fishermen were a very short-lived 80s band from Sydney, Australia featuring Jeremy Oxley of Sunnyboys. They recorded one single featured here on local indie Waterfront Records. Oxley went on to reform the Sunnyboys shortly after this single's release.

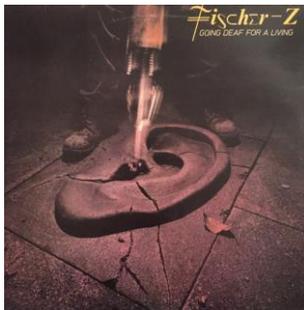
## TENPOLE TUDDOR | swords of a thousand men



7" single  
c. 1981 Stiff Records

Tenpole Tudor are an English punk band fronted by Edward Tudor-Pole. The band first came to prominence when Tudor-Pole appeared in the Sex Pistols' film *The Great Rock 'n' Roll Swindle* and on three of the singles released from the soundtrack. The band then went on to have hits in their own right with songs like "Swords of a Thousand Men" and "Wunderbar". The band has been active intermittently since 1977, and the current incarnation is known as The Tenpole Tudor Vikings.

## FISCHER-Z | so long



from the LP *Going Deaf for a Living*  
c. 1980 United Artists

Fischer-Z is a British rock group and main creative project of singer, guitarist and poet John Watts. The original line-up consisted of Watts (vocals, guitar), Steve Skolnik (keyboards), David Graham (bass) and Steve Liddle (drums). The band's name is pronounced /fɪʃə 'zɛd/ ("fisher zed"), a pun on "fish's head" with the "h" dropped, as is usual in many British regional accents. Fischer-Z found success across Europe and sold more than two million albums. Joint recordings were made with Peter Gabriel, Steve Cropper and Dexys Midnight Runners. Fischer-Z performed alongside James Brown in East Berlin and toured with The Police and Dire Straits and Bob Marley on his last festival tour of Europe. John Watts has released 20 albums and played around 3,000 concerts so far.

## HAZEL O'CONNOR | d-days



from the LP *Sons and Lovers*  
c. 1980 Albion Records

Hazel Thereasa O'Connor is a British singer-songwriter and actress. She became famous in the early 1980s with hit singles "Eighth Day", "D-Days" and "Will You?". She also starred in the 1980 film *Breaking Glass*, and has numerous appearances on British television, including the lead role of Vivienne in *Fighting Back*. Subsequent albums released by O'Connor included *Sons and Lovers* (which featured the UK Top 10 hit single "D-Days"), *Cover Plus*, *Smile*, *Private Wars* and *Five in the Morning*. O'Connor also collaborated with other artists, and made appearances in the video for Mick Karn's "The Sound Of Waves" and a cameo appearance in the 1983 Eurythmics video "Who's That Girl?".

w/ In Two a Circle

← (feed)

- |    |                    |                              |
|----|--------------------|------------------------------|
| 1  | IN TWO A CIRCLE    | rise                         |
| 2  | SHEEP THURSDAY     | moral                        |
| 3  | CURRENT RAGE       | scream in the dark           |
| 4  | CRAWL AWAY MACHINE | maps of asia                 |
| 5  | TROY TATE          | sorrow                       |
| 6  | V.SPY V.SPY        | one of a kind                |
| 7  | ART OBJECTS        | showing off...               |
| 8  | MELON              | i will call you              |
| 9  | FISHERMEN          | can't you stop               |
| 10 | FISCHER-Z          | so long                      |
| 11 | TENPOLE TUDOR      | swords of a thousand men     |
| 12 | HAZEL O'CONNOR     | d-days                       |
| 13 | DIESEL PAAR WEST   | all the myths on sunday      |
| 14 | ETERNAL TRIANGLE   | remote control               |
| 15 | POEME ELECTRONIQUE | the echoes fade              |
| 16 | ROBERT MARLOW      | the face of dorian gray      |
| 17 | THE RUSSIANS       | no title                     |
| 18 | DANCE EXPONENTS    | your best friend loves me    |
| 19 | NERVUS REX         | go go girl                   |
| 20 | SUNS OF SILENCE    | so you thought you could fly |
| 21 | SWINGING PISTONS   | i love the sound of machines |

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TRAY CARD

(4 5/8" x 5 15/16")

**THE BOSS UNDERGROUND** DEEP CUTS VOL.12

1	IN TWO A CIRCLE rise	12	HAZEL O'CONNOR d-days
2	SHEER THURSDAY moral	13	DIESEL PAAR WEST all the myths on sunday
3	CURRENT RAGE scream in the dark	14	ETERNAL TRIANGLE remote control
4	CRAWL AWAY MACHINE maps of asia	15	POEME ELECTRONIQUE the echoes fade
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6	V.SPY V.SPY one of a kind	17	THE RUSSIANS no title
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