

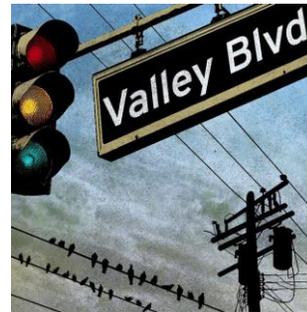
## THE WHITE DOOR | behind the white door



from the LP *Windows*  
c. 1983 Passport Records

In 1983, the British band White Door (members: Mac Austin, Harry Davies and John Davies) released the legendary synthpop/new romantic album, *Windows*, which gained radio rotation on BBC with hits such as "Jerusalem", "Love Breakdown" and "Windows". It was also highly regarded among the European fans of electronic pop music. In 2020 a long awaited, but unexpected, second album from band was released with three of its original founding members.

## CHAINSAW POP | neutral corner



from the Compilation *Valley Blvd.*  
c. 1986 Gutterwail Records

Very little information is to be found on this supremely obscure garage pop-punk band from the San Gabriel Valley area east of Los Angeles. They travelled in tight circles with a couple other notable bands of the era (and area) - Mad Parade and The Steps - both of which appeared with Chainsaw Pop on a compilation released in 2020 on Gutterwail Records called *Valley Blvd.* The comp featured the bulk of all three bands' recorded material ....spanning roughly 1983 - 1986.

## SINGLE GUN THEORY | open the skies



from the LP *Exorcise This Wasteland*  
c. 1987 Nettwerk Productions

Single Gun Theory was a Sydney Australia based trio who released their debut album *Exorcise This Wasteland* in 1987 on the Canadian label Nettwerk Productions. *Like Stars In My Hands* followed in 1991 and was inspired by the members' travels through India, Kashmir, Turkey and south-east Asia. Critically acclaimed worldwide, the album achieved Top 40 success in Australia and became one of the top ten dance albums of 1992. The album established a strong and eclectic fan base, including musician David Byrne and Australian film director Peter Weir. More recently the band has completed scores and theme music for numerous television and film projects.

## THE WOOD CHILDREN | golden mine

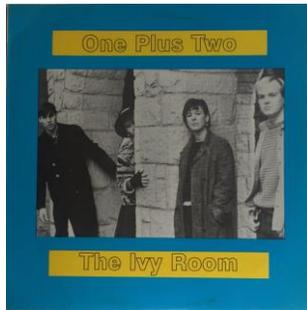


from the LP *Shopaholic*  
c. 1989 Demon Records

"Very little biographic info can be found online regarding this utterly "lost" North London combo from the late '80s. So far as I can tell, *Shopaholic* was The Wood Children's second album, released a year after their debut, *The God's Must Be Crazy*. Gotta hand it to them for resisting the temptation to jump onto any of the convenient bandwagons of the period (Madchester, shoegazer, etc). Instead, I could envision these lads sipping from the same watering hole as the Family Cat and (early) Soup Dragons."

- *Wilfully Obscure*

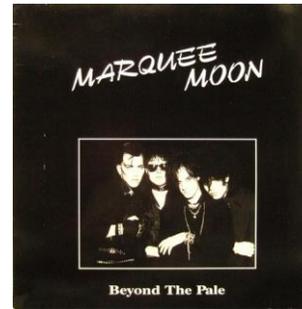
## ONE PLUS TWO | promise



from the LP *The Ivy Room*  
c. 1985 Homestead Records

Around Fall 1983 Chapel Hill singer-songwriter Holden Richards started the folk/pop/rock band One Plus Two and landed a record deal with Homestead Records for two albums. Members of One Plus Two went on to join the dBs (Eric Peterson) and Snatches of Pink (Andy McMillan). One Plus Two albums reviewed fairly well and hit high numbers in the college radio charts of the time. At the peak of their popularity One Plus Two was showcased on MTV's The Cutting Edge. The track included here was also included on Captured Tracks' recent tribute "Strum & Thrum: The American Jangle Underground".

## MARQUEE MOON | beyond the pale



from the mini-album *Beyond the Pale*  
c. 1985 Diadem Records

Founded 1984 in Berlin, Marquee Moon developed into one of the driving forces behind German gothic. The band's name goes back to the title of the classic debut album of the NY band Television, as well as a line from a song of The Damned. Following the release of their debut single "Don't Go Out Tonight" the band released their first (mini) album *Beyond The Pale* in 1985 and later supported legendary US punkers The Ramones on tour. Two follow-up full lengths were released in 1986 and 1989, respectively as well as tour spots with 80s alternative legends Xmal Deutschland and Red Lorry Yellow Lorry. By the early 90s the band had quietly split.

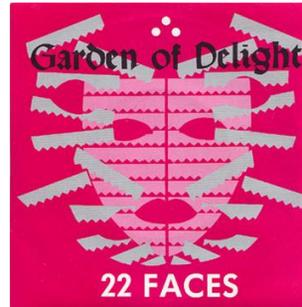
## WOOFING COOKIES | in the city



7" single  
c. 1985 Motherkare Records

Woofing Cookies were a young band of garage poppers from Yonkers, New York who gained an unusual footnote in music history by going to Athens Georgia to beg REM's Peter Buck to produce a 45 for them, which he ultimately did. That single "In The City", was issued on the New York based indie Midnight Records in 1986. A full length LP *Horse Gum Tortilla Shoes* - followed later that year, also issued on the Midnight Records label.

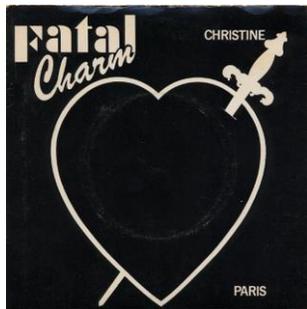
## GARDEN OF DELIGHT | 22 faces



7" single  
c. 1984 Moonlight Productions

Founded in 1982, Garden of Delight were one of the first Gothic rock groups in Norway. They released three singles "Blessed Minutes" / "Glory" and "22 Faces" / "Lillies On A Gstring" before making their debut album *Big Wheels In Emotion* in 1987. The album showed a more poppy and less gloomy band than before. Following numerous line-up changes, the disbanded shortly after the album's release, but the three ladies from the group started the band Einmal Kommt Die Liebe a couple of years later.

## FATAL CHARM | paris



7" single  
c. 1981 Carrere Records

Fatal Charm were UK new wave / indie rock / synth-pop group formed by Paul Arnall in Nottingham in 1978 as Fantastic The Feedback, under which name they recorded a demo tape. By late 1978 they had been renamed The Fatal Charm, and the following year dropped the definite article to become simply Fatal Charm. The band recorded for a variety of labels between 1979-89. The lineup in 1981 was Sarah Simmonds, Paul Arnall, David Barker, Kevin Davies and Kevin Gallagher. The core unit of Arnall and Simmons still perform live as Fatal Charm occasionally as of 2012.

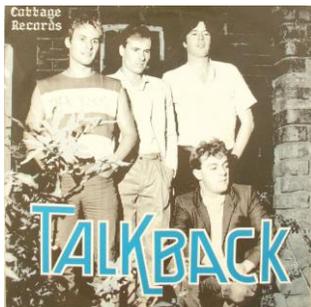
## THE CRYSTAL SET | wholly holy



from the LP *The Buddy System*  
c. 1987 Red Eye Records

The Crystal Set were formed in March 1983 in Sydney by Russell Kilbey - younger brother of The Church's **Steve Kilbey**. They released their first single, "A Drop in the Ocean", independently on their own Set label in December 1984. By May 1985 they signed to Red Eye Records, who issued their second single, "Benefit of the Doubt". Subsequent singles, "Wholly Holy" and "Who Needs Who Now?" were released in early in 1987 and their debut album (produced by Steve Kilbey) was issued before the end of the year. Various personnel changes stalled the release of their sophomore record *Almost Pure* and the group ultimately disbanded in 1991.

## TALKBACK | pleasure



7" single  
c. 1983 Cottage Records

Information on this extremely short-lived four-piece from Atherstone UK is scarce. What has been ascertained is that they formed in 1982 and released one stand-alone single in 1983 on local homegrown label Cottage Records. The band appeared to have called it quits shortly thereafter without releasing any additional material.

## THE BIG PICTURE | poison town



from the LP *The Homeless House*  
c. 1987 Terminal Records

"While generally cut from similar jangle pop cloth as their Mississippi compatriots **The Windbreakers**, the Big Picture opted for a slightly less rambunctious tact, slotting in a little more closely with contemporaries the Grapes of Wrath, Fire Town and Dreams So Real. Lead off track "Poison Town" is an anthemic, indie rock clarion call of a song most bands would trade a collective limb to possess in their repertoire, even surpassing the Windbreakers strongest material. It's a near perfect mesh of crunch and jangle with chiming arpeggios and a gripping melody." (*Willfully Obscure*, 2019). Sadly, the band produced only a single LP, 1987's *The Homeless House* - released on Southern indie Terminal Records.

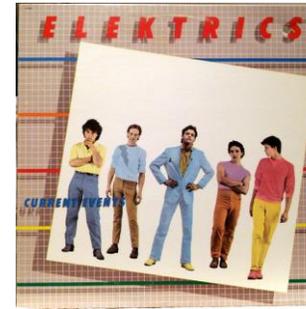
## THE BRANDOS | gettysburg



from the LP *Honor Among Thieves*  
c. 1987 Relativity Records

The Brandos were an American rock band formed in 1985 in New York City by guitarist and songwriter Dave Kincaid. The Brandos achieved commercial success in the United States in 1987 with the release of their first album, *Honor Among Thieves* and the single "Gettysburg." They have also established a strong fan base in Europe, where they have done promotion and extensive touring since the late 1980s. They have occasionally made it high on the record charts in countries such as the Netherlands. The band released a string of subsequent records throughout the 90s and as recent as 2010 has released an album of live material recorded in the early 2000s.

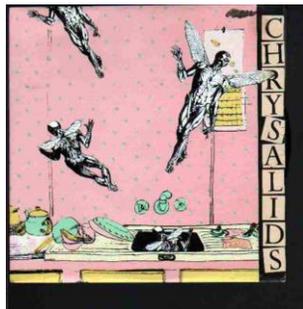
## ELEKTRICS | i remember you



from the LP *Current Events*  
c. 1980 Capitol Records

Signed to Capitol/EMI during the new wave/power pop boom of 1979 and 1980, this East Coast quintet fronted by vocalist Carl Worner, released their debut album *Current Events* in 1980. Though the album showed that the band was stylistically diverse and creative, the album sold poorly. *State of Shock*, their second album released in 1981, was a huge leap forward, yet didn't garner the band many new fans or much radio play. After being dropped by EMI, the band split.

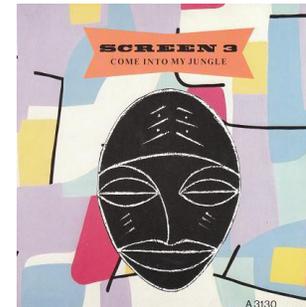
## CHRYSALIDS | them



7" single  
c. 1987 Mighty Boy

A woefully obscure and seemingly short-lived band from Brisbane Australia who - according to a singular web entry via Generation Jones - formed from the ashes of several equally obscure earlier bands such as Ducks in Formation and Peso Kim. Chrysalids released only one recording, a stellar two-song single included here called "Them" with the companion track "Stop The Clock" issued in 1987 on the Aussie indie Mighty Boy.

## SCREEN 3 | come into my jungle



7" single  
c. 1983 Epic Records

Screen 3 were an English post-punk/new wave band from Norwich, active from 1980-1984 and again from 1990-1992. Heavily influenced by The Cure's first album, the original Screen 3 lineup formed in 1980, with their first recorded appearance on a Norwich compilation called *Norwich - A Fine City*. This was followed by an independently released 7" single, "New Blood", which garnered interest from Epic, who ultimately signed the band. Their 2nd single for Epic, "Come Into My Jungle", came closest to success, garnering significant radio play but meager sales. After Epic dropped them, Screen 3 used their remaining cash to self-release a compilation 12" EP in spring 1984, but split up soon after.

w/ The Brandos

← (feed)

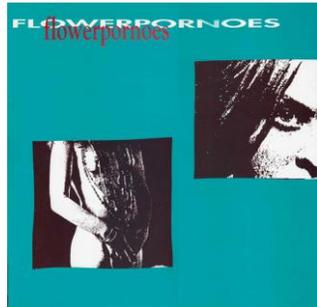
## AUTOMATIC DLAMINI | me & my conscience



from the LP *The D Is For Drum*  
c. 1987 Idea Records

Band formed in 1982 by John Parish and Rob Ellis and for a brief period featured a young PJ Harvey. Automatic Dlamini's story is complex, due to many changes in the band's line-up. They recorded a total of three albums: *The D is For Drum* (1987), *Here Catch Shouted his Father* (1990 - unreleased but available as a bootleg), and *From A Diva to a Diver* (1992). By the time *From A Diva to a Diver* was released, Harvey had left to form the PJ Harvey trio with ex-Dlamini members Rob Ellis and Ian Olliver, and Parish was playing guitar with Marc Moreland's band The Ensenada Joyride.

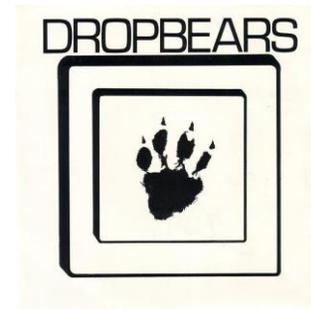
## FLOWERPORNOS | i never wanted to fall in love with brix smith



from the LP *Flowerpornoes*  
c. 1986 Scratch n' Sniff

In 1986, German singer-songwriter Tom Liwa formed the band Flowerpornoes in his native Duisburg. The band released three full-length albums during their brief tenure all on the German indie Scratch n' Sniff Records. After unfruitful attempts to score any major popular success and with mounting tensions between the band members and differing artistic visions, Flowerpornoes disbanded shortly after the release of their 1990 album, *As Trivial As Life And Death*. The Flowerpornoes project was revived in 1993, culminating in the release of *Mamas Pfirsiche (Für schlechte Zeiten)*. Two more albums followed, 1994's *Red' nicht von Straßen, nicht von Zügen* and *Ich & Ich* in 1996, before the band members parted ways again.

## DROPBEAR | fun loving



7" single  
c. 1981 WEA Records

Dropbears were an Australian/New Zealand rock band active on the Australian music scene in the early 1980s. They had a few national chart hits and received modest national airplay. Formed in Darlinghurst, Sydney, in 1981 Dropbears released their first batch of singles "Fun Loving" and "Lay Him Down", which both peaked at number one on the Sydney Indie charts. The following year, the band signed to WEA records and went on to release a series of successful singles. In 2011, *The Essential Dropbears* was released through Warner Music Australia. The compilation album features 10 tracks, including the 1985 chart hits "Shall We Go" and "In Your Eyes".

## THE BUDDY SYSTEM | go back to hollywood



from the LP *The Buddy System*  
c. 1988 Chameleon Records

The Buddy System of Boston was born in the early '80s of California new wave band The Four Cats. They performed in the Northeast States and toured the country with General Public in 1986. The video for the group's 1987 single "Go Back To Hollywood" was a winner on MTV's Basement Tapes program. In 1988, The Buddy System released a self-titled album on Chameleon Records, home of Dramarama, Christian Death, and Angelic Upstarts.

- |    |                          |                       |
|----|--------------------------|-----------------------|
| 1  | <b>THE WHITE DOOR</b>    | behind the white door |
| 2  | <b>SINGLE GUN THEORY</b> | open the skies        |
| 3  | <b>MARQUEE MOON</b>      | beyond the pale       |
| 4  | <b>GARDEN OF DELIGHT</b> | 22 faces              |
| 5  | <b>FATAL CHARM</b>       | paris                 |
| 6  | <b>TALKBACK</b>          | pleasure              |
| 7  | <b>ELEKTRICS</b>         | i remember you        |
| 8  | <b>SCREEN 3</b>          | come into my jungle   |
| 9  | <b>AUTOMATIC DLAMINI</b> | me & my conscience    |
| 10 | <b>FLOWERPORNOES</b>     | i never wanted to...  |
| 11 | <b>DROPBARS</b>          | fun loving            |
| 12 | <b>THE BUDDY SYSTEM</b>  | go back to hollywood  |
| 13 | <b>THE BRANDOS</b>       | gettysburg            |
| 14 | <b>CHRYSALIDS</b>        | them                  |
| 15 | <b>THE CRYSTAL SET</b>   | wholly holy           |
| 16 | <b>THE BIG PICTURE</b>   | poison town           |
| 17 | <b>ONE PLUS TWO</b>      | promise               |
| 18 | <b>WOOFING COOKIES</b>   | in the city           |
| 19 | <b>CHAINSAW POP</b>      | neutral corner        |
| 20 | <b>THE WOOD CHILDREN</b> | golden mine           |

This compilation is produced exclusively for promotional purposes and is not available for retail sale. All songs copyright of their respective composers and publishers.

Listen to **The 80s Underground** every week on [Podomatic.Com](http://Podomatic.Com) and [AndHow.fm](http://AndHow.fm)  
[www.podomatic.com](http://www.podomatic.com) | [www.andhow.fm](http://www.andhow.fm) | [www.facebook.com/80sunderground](http://www.facebook.com/80sunderground)





**THE BO5 UNDERGROUND**

deep cuts vol. II

1	<b>THE WHITE DOOR</b> behind the white door	11	<b>DROPBARS</b> fun loving
2	<b>SINGLE GUN THEORY</b> open the skies	12	<b>THE BUDDY SYSTEM</b> go back to hollywood
3	<b>MARQUEE MOON</b> beyond the pale	13	<b>THE BRANDOS</b> gettysburg
4	<b>GARDEN OF DELIGHT</b> 22 faces	14	<b>CHRYSALIDS</b> them
5	<b>FATAL CHARM</b> paris	15	<b>THE CRYSTAL SET</b> wholly holy
6	<b>TALKBACK</b> pleasure	16	<b>THE BIG PICTURE</b> poison town
7	<b>ELEKTRICS</b> i remember you	17	<b>ONE PLUS TWO</b> promise
8	<b>SCREEN 3</b> come into my jungle	18	<b>WOOFING COOKIES</b> in the city
9	<b>AUTOMATIC DLAMINI</b> me & my conscience	19	<b>CHAINSAW POP</b> neutral corner
10	<b>FLOWERPORNOS</b> i never wanted to fall in love with brix smith	20	<b>THE WOOD CHILDREN</b> golden mine

**THE BO5 UNDERGROUND**

deep cuts vol. II

TRAY CARD  
(4 5/8" x 5 15/16")