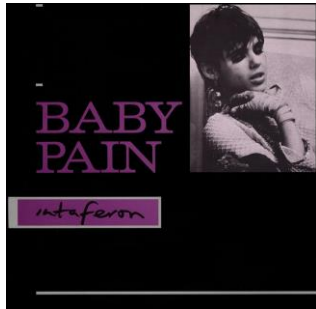


INTAFERON | baby pain



12" Single
c. 1984 Chrysalis Records

Intaferon was a short-lived English New Wave duo, consisting of Simon Fellowes and Simon Gillham. They were signed to Chrysalis Records. Their song, "Get Out of London" (produced by Martin Rushent) was featured in the 2001 Mary-Kate and Ashley Olsen movie *Winning London*. Singles were often featured on the channel four show *Max Headroom*. Simon Fellowes is now an author. His debut pulp-noir crime novel 'Don't Breathe the Air' is set in 90s' London and Hollywood and addresses the seedy underbelly of the rock'n'roll business.

THE VENETIANS | chinese is



12" Single
c. 1983 Parole Records

The Venetians were an Australian synthpop act formed in 1982 by English-born Rik Swinn on lead vocals, who enlisted Matthew Hughes on keyboards (ex-Gotham City); Tim Powles on drums (ex-Ward 13); Dave Skeet on guitar, bass guitar, synthesizer and vocals; and Peter Watson on guitar, bass guitar, synthesizer and vocals (ex-Scandal, Extractors). They issued three studio albums, *Step Off the Edge* (May 1985), *Calling in the Lions* (June 1986) and *Amazing World* (1988). They had top 30 hit singles in Australia with "So Much for Love" (December 1985), "Inspiration" (March 1986) and "Bitter Tears" (May 1988). Swinn disbanded the group in 1989.

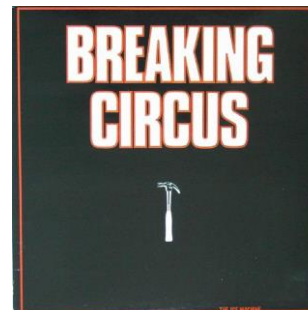
HIDDEN PLEASURE | beautiful lady



from the compilation *Subtle Hints*
c. 1983 Sane Records

This stellar track from the woefully obscure UK minimalist synth-post-punk outfit Hidden Pleasure seems to have only appeared on the Sane Records compilation entitled "Subtle Hints: 14 Electropop Tracks from Undiscovered New Bands"...released by said record label in 1983. Attempts to find any biographical information or other music released from this band has proved unsuccessful. Thankfully, we have the music to speak for itself!

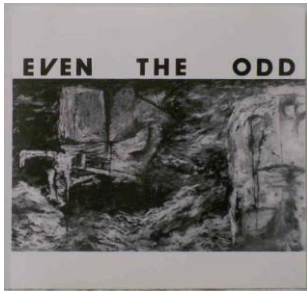
BREAKING CIRCUS | where



from the LP *The Ice Machine*
c. 1986 Homestead Records

Breaking Circus was a post-punk band based in Chicago and later Minneapolis, founded by guitarist and vocalist Steve Björklund. Björklund had played guitar and sang for Chicago punk band Strike Under after a short stint in the group Terminal Beach. Breaking Circus signed to Homestead Records in 1985 for their first release, "The Very Long Fuse" EP. In 1986, Björklund moved to Minneapolis and began working with Rifle Sport bassist Pete "Flour" Conway and drummer/guitarist Todd Trainer for their follow-up "The Ice Machine" LP, released later that year. When Homestead offered to only pay for 6 songs on a follow-up release, the band released the EP "Smokers' Paradise" in 1987, before ultimately breaking up in 1988.

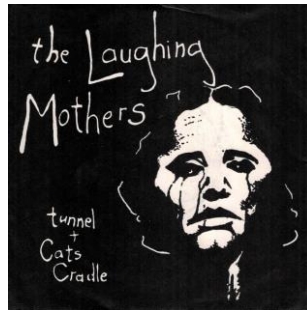
EVEN THE ODD | ill wait



from the LP *Even The Odd*
c. 1989 Wanga Records

Given the sheer ubiquity of his production/engineering work throughout the 1980s, one might suspect **Mitch Easter** cloned himself to tend to the scores of projects that fell into his lap. Sure, there was REM, Game Theory, and his own Let's Active, but there were a lot of worthy also-rans too like upstate New York's Even the Odd. This self-titled collection isn't flush with wall-to-wall Richenbackers, but nevertheless there's still a quotient of jangly vibes informing the trio's penchant for straightforward guitar pop. Easter not only engineered this affair, he contributed six-strings to "Cos You're Here," while his Let's Active cohort Angie Carlson sings backing vocals on a couple tracks to boot.

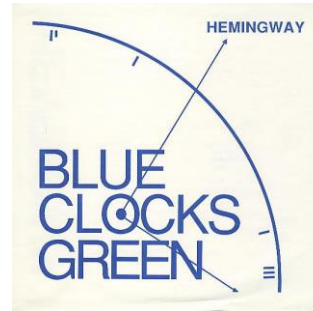
THE LAUGHING MOTHERS | tunnel



7" single
c. 1985 Motherkare Records

The Laughing Mothers were a post-punk act from Corby, Midlands UK composed of Karen Hay (voice / tambourine), Robert Fowler (bass), Andy Duroe / Simon Smith (guitar) and Erik (drums). There is scarcely little additional information on them save for their Discogs.Com entry which lists one sole 7" from 1985 (on Motherkare Records) b/w "Cat's Cradle".

BLUE CLOCKS GREEN | hemingway



7" single
c. 1988 Pre Post Da Records

Blue Clocks Green was a collaboration between Lange Mozian and Michelle Dougherty, two art students who met at Iona College in New York state. They performed with a complex stage setup that included televisions, canvases, slides, and videos. Songs were interspersed with spoken-word pieces. In 1988, they released their debut 7" single, Hemingway. The single went to the top of several college station playlists, but for some reason, by 1990, Blue Clocks Green disbanded. In 2013 they issued a compilation album entitled *Stuck In the 80s* featuring various remixes of "Hemingway" as well as previously unreleased songs.

FIRST PRIORITY | pillow talk



12" single
c. 1984 MCA Records

Pillow Talk was a very short-lived Edinburgh Scotland-based four-piece who released only two 12" singles - both on MCA Records and both produced by Mike Hedges, well-known for his work with Siouxsie And The Banshees, The Cure, The Associates, Thomas Dolby and The Undertones.

w/ Even The Odd

← (feed)

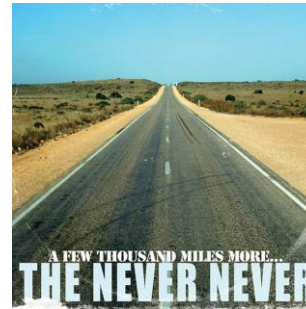
JOHNNY ZHIVAGO | looking at you



from the 7" EP *Microalbum*
c. 1983 (Not on Label)

This four-piece synth-rock band from Winnipeg, Canada gets major props for scooping their band name from the movie *Clockwork Orange*, but gets a thumbs down for having virtual no biographical information anywhere online. According to Discogs.Com, they have just one 4-song 7" EP to their name, the aptly-titled "Microalbum" - released independently in 1983.

THE NEVER NEVER | the girl's in my system



from the LP *A Few Thousand Miles More*
c. 1987 Zero Hour Records

Formed in Perth, Australia during 1980 The Never Never evolved from guitar pop trio Silent Type. The band consisted of Simon Goodridge (founding member), Sean Diggins and Ross Philpot. School friend Peter Busher joined the band later that year making the band a four piece. In 1981 after a six month break to write and record, Sean Diggins left the band and was replaced by bass player Phil Morgan. The band had limited output during the 80s but in 2019, the renowned Aussie power pop label Zero Hour Records re-issued the band's recorded catalog under the compilation "A Few Thousand Miles More".

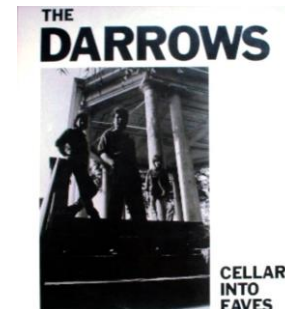
MUSEUM OF DEVOTION | devotion



from the LP *To The Pink Period*
c. 1988 Lively Art

Museum of Devotion were an electro-industrial duo formed in Ann Arbor, Michigan in 1986 featuring James Cooper (vocals, guitar, keyboards) and Robert Anderson (lead guitar, bass guitar and keyboards). Their first album, "To The Pink Period", was released in 1988 to critical acclaim and positioned the band into Coldwave genre as being electro-industrial along with other bands such as This Mortal Coil, The Sisters Of Mercy, Joy Division, and Asylum Party to mention a few. They followed up in 1989 with their "Racist" EP which featured a more electronic spin to their style, including an aggressive cover of "Groove Line" by the funk group Heatwave.

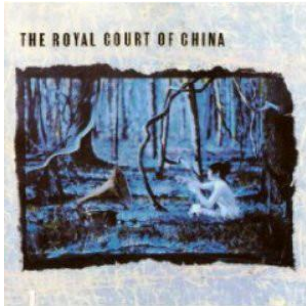
THE DARROWS | is it you



from the LP *Cellar Into Eaves*
c. 1986 A.I.R. Records

The Darrows were a Philadelphia area rock trio active from 1985-1990. The band toured throughout Northeast US and released a full length LP ("Cellar into Eaves") in 1986 and an EP ("And it Goes") in 1989 on their own label a|i|r Records. The band recently reformed to play a number of reunion shows in their hometown as well as re-issuing most of their catalog as free downloads on Bandcamp.

ROYAL COURT OF CHINA | it's all changed



from the LP *Royal Court of China*
c. 1987 A&M Records

This Nashville, Tennessee quartet formed in 1984, took their name from a reference to the highest form of Chinese opium, which had originally been the name chosen by Jimmy Page and Paul Rodgers for the band that became the Firm. Impressive local gigging and the self-financed "Off The Beat 'n' Path" EP led to a contract with A&M Records in 1987. With a penchant for a folkier sound, their self-titled debut album leaned more towards R.E.M. in style than the hard rock direction of their follow-up (1989's "Geared and Primed"). Following a tour with REO Speedwagon that year, the band split.

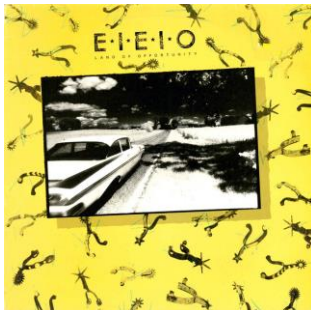
COLOUR SCREAM | dance no more



from the 12" MiniAlbum *Living & Dying*
c. 1988 Whet Reign Records

Colour Scream was a short-lived band from San Jose, California who released only one 12" MiniAlbum (1988's "Living & Dying") and a 12" maxi-single "Dance No More" in 1989 featuring various re-mixes of the song of the same name. Performing frequently around the Bay Area in the late 80s, the band combined the darkness of post-punk with the danceability of synthpop. In 1992, the group disbanded.

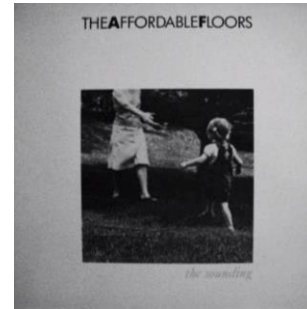
E-I-E-I-O | this time



from the LP *Land of Opportunity*
c. 1985 Demon Records

EIEO was a Milwaukee, Wisconsin based alt-country quintet whose debut LP (1985's "Land of Opportunity") was produced by Los Lobos member Steve Berlin (with Mark Linett). The band's notable pedigree included guitarist Rob Harding, who had done a stint in Chicago-based rockers Off Broadway, bassist Richard Szeluga who was an original member of Cheap Trick and guitarist Mike Hoffman who was a renowned local producer. EIEO was signed briefly to the indie label Frontier Records (which had released records by Three O'Clock and Redd Kross). The band toured extensively, opening for the likes of the Bangles and Hoodoo Gurus, but without the strong promotional machine of a major label behind them, they fought an uphill battle and quietly dissolved in 1989.

AFFORDABLE FLOORS | the sounding



from the LP *The Sounding*
c. 1986 A.W.O.L. Records

Formed in Pittsburgh, PA in 1981, Affordable Floors became one of the city's most popular bands as they packed local clubs, played frequently around the Midwest and garnered a fair amount of local radio play on their home turf. During their tenure from 1986 to 1992, the band released four full-length records, including 1990's "A Thousand Days" which was picked up by major label MCA Records. The band reformed in 2018 to release a brand new EP called "Every Broken Heart Will Mend" and subsequently re-issued all their albums digitally on Bandcamp.



POPULAR HISTORY OF SIGNS | western wind



from the LP *England in the Rain*
c. 1988 Jungle Records

This London-based three-piece (centering around bassist/vocalist Andrew Jarman, keyboardist Peter Scammell, and drummer Paul Clarke) released their first 7" in 1980, and their first full-length LP in 1984. Their final LP, 1988's "England in the Rain", featured a slightly expanded lineup and a more pop-oriented approach as witnessed on the track included here called "Western Wind". Though the band never earned a huge following, they remained a cult favorite, attracting the attention of Ministry's Al Jourgenson, who remixed two singles 'Ladder Jack' and 'House,' which appeared on the band's swan song compilation entitled "Taste" - released in 1988.

THE SNAPDRAGONS | dreamtime



from the 7" single *Eternal in a Moment*
c. 1989 Native Records

The Snapdragons (sometimes referred to as The Snapdragons UK, to distinguish them from the later US band of the same name) were an indie rock band from Leeds, England. They were led by their singer and main songwriter, James Taylor (not to be confused with The Prisoners mainman or the American singer-songwriter of the same name). The band only released one full length LP ("Dawn Raids on Morality") and a handful of singles during their brief tenure, all on Sheffield indie label Native Records.

MURRUMBIDGEE WHALERS | in a garden



from the 7" Single *Giving Way to Trains*
c. 1988 Ahab! Records

The unusually monikered Murrumbidgee Whalers (possibly named after a Harry Robertson song of the same name) came from Carshalton Breeches in Surrey and featured songwriter Peter Watts and his brother Chris. The band's sole release, 'Giving Way To Trains', a bright, sunny, Byrds-esque ode to the perils of acting before thinking, was pressed up in a meager run of just 250 copies and coupled with the more folksy lovelorn tale 'In A Garden'. A sublime example of jangly indie pop with a definite nod to early R.E.M., 'Giving Way To Trains' later reappeared as part of a free vinyl EP with House of Dolls fanzine.

NEW MARINES | diving for pearls



from the EP *Diving For Pearls*
c. 1985 American Records

New Marines were a post punk band from Pasadena, California. A quintet of Martin Kelley, (vocals) Pierre Smith, (vocals and guitars) Jazbo Thiel, (bass and keyboards) Chris Clarke (drums) and er ... someone else?! This EP was released in 1985 as a stop gap between their first LP (1983's "No Peace") and their second (and final) album - 1988's "Bonfire" LP. A rocky XTC, pure party Indie Dance for fans of obscure 80's!

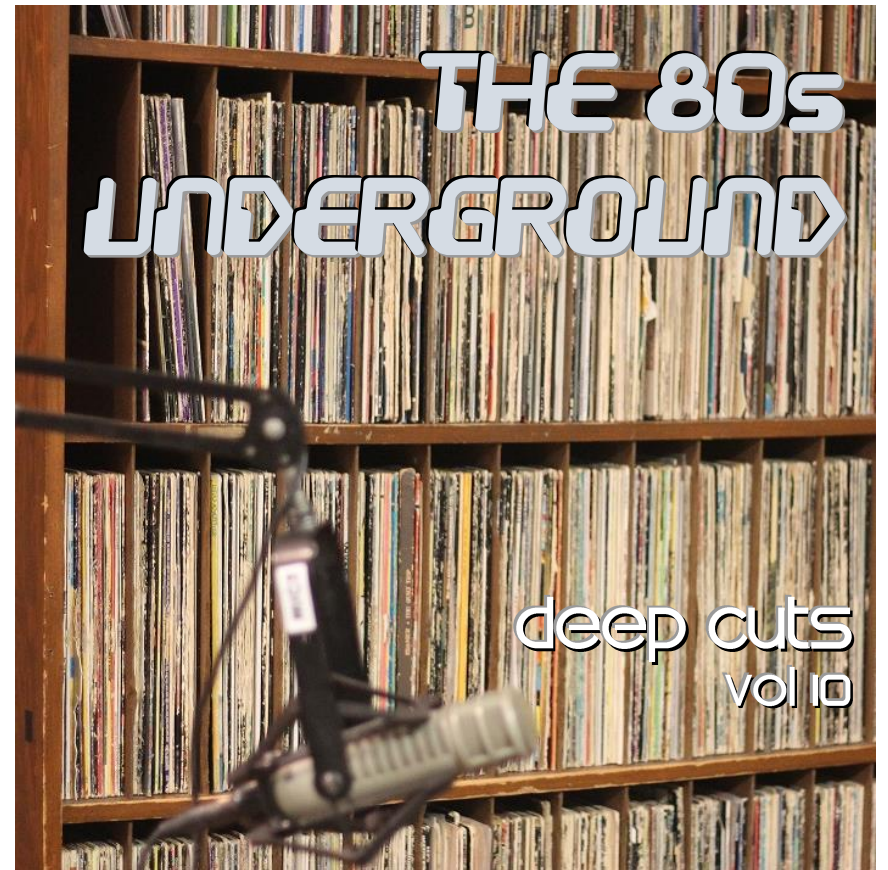
w/ Intaferon

←(feed)

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| 17 | EVEN THE ODD | ill wait |
| 18 | THE LAUGHING MOTHERS | tunnel |
| 19 | HIDDEN PLEASURE | beautiful lady |
| 20 | BREAKING CIRCUS | where |

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THE 80s UNDERGROUND
deep cuts vol 10

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THE 80s UNDERGROUND
deep cuts vol 10

TRAY CARD
(4 5/8" x 5 15/16")